



ESSENTIAL SKILLS FOR GROWING VOICES
STUDENT QUESTIONS & EXERCISES EXAM

INTRODUCTION

1. What were some areas we covered in *Building Foundations That Last*?
2. What are the six new areas we will be learning about in *Essential Skills for Growing Voices*?

WARMUPS

What do you need to do even before you warmup?

DICTION

1. What are the three main parts of the body that help with diction?
2. If you mumble when you sing where are you likely to feel the tension?
3. When you pronounce the “T” sound the right way, where should the tip of the tongue be?
4. Practice the “T” exercise sentence several times: Tuna on toast tastes terrific.
5. Practice the “N” sentence several times: Nathan never needs noodles.
6. Practice the “W” sentence several times: Whitney wants watermelon.
7. Practice the “B” sentence several times: The bigger the burger the better the burger.
8. Practice the “P” sentence several times: Popping popcorn pleases people.
9. Practice the “K/C” sentence several times: Can Chris and Carole count Kelsey’s cousins?
10. Practice the “S” sentence several times: Susanna saw seven silly sandwiches singing.
11. What are the words for the Diction Song? Speak them out loud. Be sure to use exaggerated, clear diction.

DYNAMICS

1. What determines the volume of your voice?
2. Can you think of some really loud sounds you hear on a regular basis?

3. What are some softer sounds in your life?

LEGATO & STACCATO

1. Explain the difference between legato, and staccato.
2. Create some legato and staccato sounds with your voice or using instruments or other objects you have.

RHYTHM & ACCENTS

Using a basketball, soccer ball or even just clapping start very slow, then get faster and faster. Then, while clapping, accent different beats of a 1 2 3 4 pattern.

TEMPO

What is tempo?

LOUD, SOFT, FAST, SLOW SONG

Speak through the words of the Loud, Soft, Fast, Slow song. Be sure to be loud, soft, legato or staccato at the appropriate times.

Lyrics: This is very loud, this is soft and gentle, this is connected, this is not. (Repeat)

This is very loud, this is soft and gentle, this is connected, this is not.

This is very, very, very, very fast. This is very slow. (Repeat)

VOICE CARE

1. Why should you avoid yelling and screaming?
2. Why is a grinding sound a bad idea when trying to clear the throat?
3. We should all drink about half our body weight in ounces of water daily. If you weigh 80 pounds that means 40 ounces of water. How much water can be lost through the breath by an adult in one major concert?
4. What is laryngitis?
5. What should you do if you get laryngitis?
6. What are at least four basics you should remember every day?

If you have questions or suggestions for the vocal coach please email chris@vocalcoach.com and be sure to visit our web site and blog for vocal tips and special offers.

***Thank you,
The Vocal Coach Team***